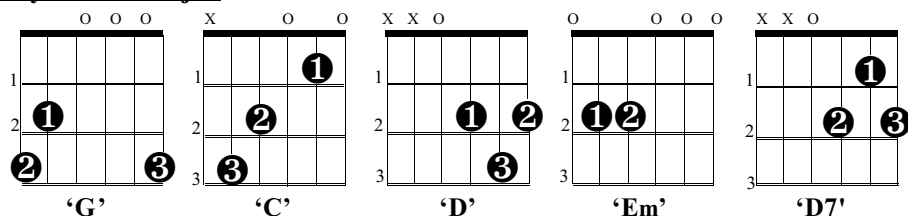


Van Morrison - 'Brown-Eyed Girl' (strum-along version)Words and music by **Van Morrison** Transcribed by **Kevin Paluzzi****Key of 'G' Major****First Verse/Chorus** (0:14)

G C G D G C G D
 Hey where did we go... Days when the rains came Down in the hollow... Playing a new game
 G C G D G C G
 Laughin' and runnin' hey hey Skippin' and a jumpin' In the misty morning fog with our- our...
 D7 C D G Em C D G D7
 hearts a thumpin' and you... My brown-eyed girl You my.... Brown-eyed girl (to Verse 2)

Second Verse/Chorus (0:53)

G C G D G C G D
 Whatever happened... to Tuesday and so slow Going down to the old mine with a transistor radio
 G C G D G C G
 Standing in the sunlight laughing... hiding behind a rainbow's wall Slipping and a sliding... all along the
 D7 C D G Em C D G
 waterfall with you... My brown-eyed girl You my... Brown-eyed girl (to Bridge 'Do you...')

Bridge & Bass Solo (1:30)

D7 D7 D7 G C G D7
 Do you remember when... We used to sing: 'Sha-la-la la-la la-la la la la la ti-da
 G C G D7 G G G G C G D
 'Sha-la-la la-la la-la la la la la ti-da... la-ti-da (Bass solo) (to Verse 3)

Third Verse/Chorus (2:01)

G C G D G C G D
 So hard to find my way - now that I'm all on my own I saw you just the other day - my how you have grown
 G C G D G C
 Cast my memory back there lord - sometimes I'm overcome thinkin' about it - laughin' and a runnin' hey hey
 G D7 C D G Em C D G
 behind the stadium with you... My brown-eyed girl You my... Brown-eyed girl

Second Bridge & End (2:37)

D7 D7 D7 G C G D7
 Do you remember when... We used to sing: 'Sha-la-la la-la la-la la la la la ti-da
 G C G D7 G D7 G
 'Sha-la-la la-la la-la la la la la ti-da... la-ti-da (strum 'G' to end)

'Brown-Eyed Girl' - Performance Notes

This lesson for '*Brown-Eyed Girl*' is designed for beginners and for singers who wish to accompany themselves with a basic 'strum-along' arrangement while singing. On the original recording, various riffs are played on electric guitar while the chords are played on a steel-string acoustic. The strum pattern used here allows for a slower, less-challenging version to play that remains steady and consistent throughout the song. The following sections provide a step by step approach.

The Strum Pattern

The first step is to learn the *strum pattern* as it remains the same for each chord played throughout the song. The strum pattern can be described either using strokes ('*down - down-up-up-down*'), or a count ('*one - one-two-three-four*'). Starting with just a 'G' chord, repeat the strum pattern a few times before moving on to the chord changes.

Example

'down - down-up-up-down'
1 - 1 - 2 - 3 - 4

Adding Vocals

To combine vocals with strumming, try to slowly '*sync-up*' specific lyrics with chord changes. For this step, it isn't necessary to sing at proper pitch, but to instead simply 'talk' through the lyrics and to 'land' each chord change to its corresponding lyric. This can be done at any pace as the objective isn't speed but in establishing proper timing between vocals and chords.

Three Strum-Along Steps

1. Memorize Chord Progression
2. 'Sync-up' Chords with Lyrics
3. Focus on Vocal Melody

Arranging Sections

Verses - Each verse is essentially a 'G-C-G-D' progression played four times, with a 'D7' being *substituted* for 'D' in the last sequence prior to the Chorus.

Chorus - The Chorus is an eight-chord progression that immediately follows each verse. The Chorus always begins on the 'you' vocal and ends with a 'D7' chord that 'leads-in' to either a verse or a bridge section.

Bridge - The Bridge section begins with three consecutive 'D7' chords, then essentially repeats the Verse chords during the '*Sha la la...*' section.

Bass Solo - For a strum-along version, this section can simply be strummed with the chords shown (*no vocals*), or just skipped over to begin Verse 3.

Ending - On the original recording, the song ends with a *fade-out*. For live performance, a suggested 'G-D7-G' progression can be used as an ending.

Song Arrangement

Intro
Verse 1
Chorus
Verse 2
Chorus
Bridge
Bass Solo
Verse 3
Chorus
Bridge (End)

Intro

On the original recording, the Intro features a classic guitar riff played on electric guitar. For an unaccompanied strum-along version, a 'G-C-G-D' progression can be played twice as an Intro without vocals, or the song can simply begin with Verse 1.

Intro Chords

'G-C-G-D - G-C-G-D'