

Moveable Flamenco-Style Rhythm

Key of 'D' Minor

- Suggested strum patterns shown in arrows below each Tab

Bars 1-4

Dm					
1	5	5	5	5	
2	6	6	x	6	6
3	7	7	x	7	7
4	7	7	x	7	7
5	5				
6					
	↓	↑	↓	↑	↑

5	5	5	5		
6	6	x	6	6	x
7	7	x	7	7	x
7	7	x	7	7	x
5					
	↓	↑	↓	↑	↑

5	5	5	5		
6	6	x	6	6	x
7	7	x	7	7	x
7	7	x	7	7	x
5					
	↓	↑	↓	↑	↑

5	5	5	5		
6	6	x	6	6	x
7	7	x	7	7	x
7	7	x	7	7	x
5					
	↓	↑	↓	↑	↑

Bars 5 - 8

Gm			Dm		
1	3	3	3	3	
2	3	3	x	3	3
3	3	3	x	3	3
4	5	5	x	5	5
5	5				
6	3				
	↓	↑	↓	↑	↑

3	3	3	3		
3	3	x	3	3	x
3	3	x	3	3	x
5	5	x	5	5	x
5					
3					
	↓	↑	↓	↑	↑

5	5	5	5		
6	6	x	6	6	x
7	7	x	7	7	x
7	7	x	7	7	x
5					
	↓	↑	↓	↑	↑

5	5	5	5		
6	6	x	6	6	x
7	7	x	7	7	x
7	7	x	7	7	x
5					
	↓	↑	↓	↑	↑

Bars 9- 12

* Bar 12

A		Gm		Dm		A7	
1	5	5	5	5	3	3	3
2	5	5	x	5	5	x	3
3	6	6	x	6	6	x	3
4	7	7	x	7	7	x	3
5	7						5
6	5						3
	↓	↑	↓	↑	↑	↓	↓

3	3	3	3				
3	3	x	3	3	x		
3	3	x	3	3	x		
5	5	x	5	5	x		
5							
3							
	↓	↑	↓	↑	↑	↓	↓

5	5	5	5				
6	6	x	6	6	x		
7	7	x	7	7	x		
7	7	x	7	7	x		
5							
	↓	↑	↓	↑	↑	↓	↓

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5
	↓	↓	↓	↓	↓	↓	↓

* The above twelve-bar progression is Verse 1. After the twelfth-bar turnaround, play Verse 2 by repeating Bars 1-11, then substituting the Ending (below) for the turnaround.

Ending

Dm					
1	5				
2	6				
3	7				
4	7				
5	5				
6					

Moveable Flamenco-Style Rhythm - Performance Notes

To play flamenco-style rhythms in any key, various barre chord shapes (*major, minor, seventh*) need to be applied in order to play *moveable flamenco-style progressions*. The following sections provide a step-by-step approach to playing a complete moveable twelve-bar progression.

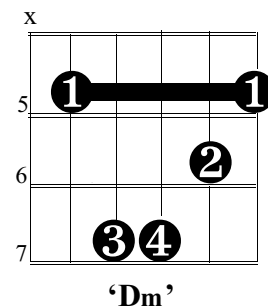
Strumming Technique

To get more of an authentic Flamenco sound, the ideal set up would be to use a nylon-string guitar and to strum with the fingers. Using a steel-string acoustic will also work, though some may find using the fingers to strum steel strings to be too rough on the fingers and may choose instead to strum with a pick.

Bars 1-4

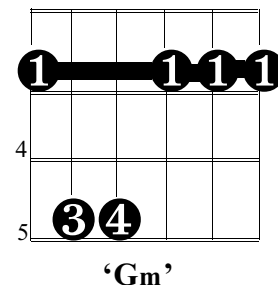
Starting with the 'Dm' chord played at the fifth fret position (*shown right*), the essential strum pattern for this progression will be: '**down-up (chop) up-up (chop)**'. The 'chop' effect (*notated with x's*) is a combination of *palm-muting* the strings but still striking at them to get a percussive, 'scratchy' sound. Each 'chop' represents a beat, very much like a drummer keeping time with a snare drum. With the fifth-string bass note used for 'Dm', some may prefer to use the left-hand thumb to mute the sixth 'bottom' string. Once the strum pattern is established, make sure to include the bass note on all down-strokes while the thumb applies lighter upstrokes on just the top four strings.

Chord Shapes



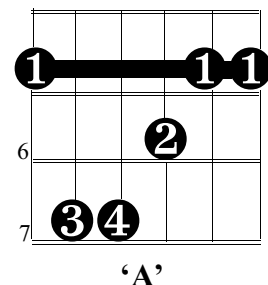
Bars 5-8

Before moving to Bar 5, first establish a steady and consistent rhythm by strumming just 'Dm' as the same strum pattern will continue to be played for eleven bars. In Bar 5, the fretting hand shifts down two frets from fifth fret position ('Dm') to the third fret position in order to play the six-string 'Gm' chord shape (*right*). For Bars 7-8, shift back to the 'Dm' chord.



Bars 9-12

For the 'A' chord (*right*), simply shift the 'Dm' chord shape down one string. For Bar 10, slide the 'A' chord shape down two frets and lift the second (*middle*) finger to play 'Gm'. For Bar 11, return to the initial 'Dm' chord. In Bar 12, an 'A7' chord (*right*) is used for the *turnaround*, featuring all downstrokes ('1-2-3-4 - 1-2-3-4') which produce a *staccato-like* rhythm that 'leads-in' to Verse 2. Practice combining Bars 11-12, then Bars 9-12 before attempting to play all twelve bars.



Verse 2

The first eleven bars of Verse 2 are identical to Verse 1. At the twelfth bar, a 'Dm' chord is strummed (*instead of the turnaround*) for the Ending. Make sure to let the final strummed 'Dm' chord ring or sustain.

The Progression is Moveable

This progression is *moveable*, meaning it can be shifted up or down the fretboard and played in other keys. To play a flamenco rhythm progression in 'E♭' for example, simply shift and play the same progression one fret higher.

