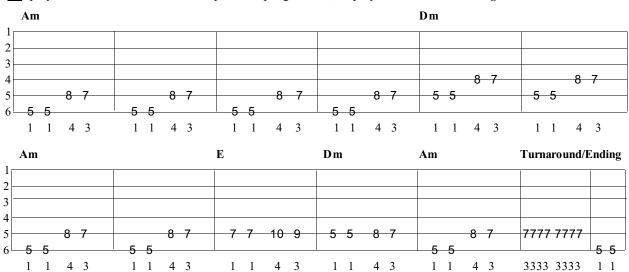
Bass-Line Progressions

For most beginners, playing rhythm will be challenging as it requires the ability to both strum and change chords while keeping tempo. Before attempting to strum a complete rhythm progression, the first step will be to simply accompany a rhythm guitarist by playing a *single-note bass line*. Playing with another musician and following chord changes will help develop a sense of timing, which in turn will help with eventually strumming rhythm progressions unaccompanied.

Twelve-Bar Flamenco Bass Line

The bass line below can be played along with a twelve-bar Flamenco progression in the Key of 'A' Minor. Count each bar as 'one-two... three-four', with a slight pause between the second and third beats. At <u>Bar</u> 12, play either the *turnaround* to repeat the progression, or play the two-note *ending* to finish.



Twelve-Bar Blues Bass Line

The bass line below can be played along with a twelve-bar Blues shuffle progression in the Key of 'A'. Count each bar as 'one-two-three-four... one-two-three-four.' At <u>Bar 12</u>, be sure to emphasize the first two-beats, then play either the *turnaround* to repeat the progression, or play the *ending* to finish.

